

ONE LORD

Ephesians 4:4-5

Ephesians 2:8-9

Alan Hemenway
(1943-)

f

Soprano $\text{♩} = 60$

Alto

Tenor

Bass

Piano [Organ]

6

S. ♩

A.

T.

B.

Pno.

bove all and thru all and in you all. *ff f* One Lord, one faith, one Lord,

bove all and thru all and in you all. *ff f* One Lord, one faith, one Lord,

bove all and thru all and in you all. *ff f* One Lord, one faith, one Lord,

bove all and thru all and in you all. *ff f* One Lord, one faith, one Lord,

Tutti *ff f*

11

S. — one faith, one Lord, one faith, one God of all. *ff*

A. — one faith, one Lord, one faith, one God of all. *ff*

T. — one faith, one Lord, one faith, one God of all. *ff*

B. — one faith, one Lord, one faith, one God of all. *ff*

Pno. *ff*

16 $\text{♩} = 100$

S.

A.

T. — *f*
By grace ye are saved thru faith. By grace ye are saved thru faith...

B. — *f* > By grace... thru faith,

Pno. Woodwinds only
f

22

S.

A.

T. 8
not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved

B. not of works... it is the gift of God...

Pno.

Violins

Woodwinds

27 **f**

S. By grace ye are saved thru faith... by grace ye are saved thru faith,

A. By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a-

T. 8 thru faith. By grace ye are saved thru faith. Not of works lest a-ny one may bo - o-oast,

B.

Pno.

32

S. not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved

A. one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

T. 8 it is the gift of God. By grace ye are saved thru faith, By grace ye are saved

B. it is the gift of God... by grace...

Pno.

37

S. thru faith... by grace ye are saved thru faith, not of works lest a - ny

A. by grace ye are saved thru faith... not of works lest a - ny one may bo - o - oast,

T. 8 thru faith, not of works lest a - ny one may bo - o - oast, it is the gift

B. thru faith... not of works lest a - ny one may bo - o - oast, it is the gift

Pno.

41

S. one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

A. it is the gift of God. By grace ye are saved thru faith... by grace ye are saved

T. 8 of God. By grace ye are saved thru faith, By grace ye are saved thru faith,

B. of God... by grace... thru faith...

Pno.

46

S. by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift

A. thru faith... not of works lest a-ny one may bo - o - oast, it is the gift... it is the gift

T. 8 not of works lest a-ny one may bo - o - oast, it is the gift of God... it is the gift

B. not of works lest a-ny one may bo - o - oast, it is the gift of God... it is the gift

Pno.

f

♩=60

S. of God. One Lord, one faith, one Lord, one faith,

A. of God. One Lord, one faith, one Lord, one faith,

T. 8 of God. One Lord, one faith, one Lord, one faith,

B. of God. One Lord, one faith, one Lord, one faith,

Pno. ♩=60

f

ff

S. one Lord, one faith, one God of all.

A. one Lord, one faith, one God of all.

T. 8 one Lord, one faith, one God of all.

B. one Lord, one faith, one God of all.

Pno. [Org.]

Brass

sffz

sffz 8^{vb}—

60

S.

A.

T.

B.

Pno.

8vb

8v

8vb

8v

66

S.

A.

T.

B.

Pno.

One Lord, one faith, one baptism,

ff

One Lord, one faith, one baptism,

ff

One Lord, one faith, one baptism,

ff

One Lord, one faith, one baptism,

Tutti ff

ff

71

S. one God of all

A. one God of all

T. 8 one God of all

B. one God of all

Pno.

Piano reduction doesn't have room for all parts of the orchestration. Organ is preferred to piano (when performed without an orchestra) which is especially beneficial to the brass fanfare at measures 58-67 where the organist is to use full orchestral stops and the bass pedals repeating middle "C" in eighth notes in measures 58-61 and then to ad lib measures 62-67. Otherwise, measures 58-64 may be eliminated in whole or in part.

When performed without an orchestra, two trumpets may play top notes of measures 15-17, 58-67, & 71-73, and you have the option of a brass quartet which is downloadable from the web site.

Normal duration is 4 minutes.

Full orchestral score and parts are freely downloadable at www.churchgrowth.cc/OneLord.html where some may also be heard. The composer may also facilitate acquisition of score and parts.

The composer would like to be informed in advance of any performance, then be provided a disk.

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