

Brass Quartet Option

SCORE=C

ONE LORD

Ephesians 4:4-5
Ephesians 2:8-9

Alan Hemenway
(1943-)

$\text{♩} = 66$

Trumpet in Bb
Horn in F
Trombone

mf

$\text{♩} = 66$

Soprano
Alto
Tenor
Bass

f
f
f
f

One Lord, one faith, one bap-ti-sm, one God and Fa-ther of us all who is a

Piano [Organ]

f
f

Tpt.
Hn.
Tbn.

mf
mf

S.
A.
T.
B.

f
ff *f*
ff *f*
ff *f*

bove all and thru all and in you all. One Lord, one faith, one Lord,

Pno.

ff *f*

Tutti

11

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

f

ff

ff

ff

ff

ff

ff

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

f

ff

16

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

$\text{♩} = 108$

$\text{♩} = 108$

f

f

f

By grace ye are saved thru faith. By grace ye are saved thru faith...

By grace... thru faith,

Woodwinds only

f

22

Tpt. _____

Hn. _____

Tbn. _____

S. _____

A. _____

T. *not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved*

B. *not of works... it is the gift of God...*

Pno. *Violins*
Woodwinds

27

Tpt. _____

Hn. _____

Tbn. _____

S. *f* *By grace ye are saved thru faith... by grace ye are saved thru faith,*

A. *f* *By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a - ny*

T. *thru faith. By grace ye are saved thru faith. Not of works lest a - ny one may bo - o - oast,*

B. _____

Pno. _____

32

Tpt.

Hn.

Tbn.

S.
not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved

A.
one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

T.
it is the gift of God. By grace ye are saved thru faith, By grace ye are saved

B.
it is the gift of God... by grace...

Pno.

37

Tpt.

Hn.

Tbn.

S.
thru faith... by grace ye are saved thru faith, not of works lest a - ny

A.
by grace ye are saved thru faith... not of works lest a - ny one may bo - o - oast,

T.
thru faith, not of works lest a - ny one may bo - o - oast, it is the gift

B.
thru faith... not of works lest a - ny one may bo - o oast, it is the gift

Pno.

41

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

it is the gift of God. By grace ye are saved thru faith... by grace ye are saved

of God. By grace ye are saved thru faith, By grace ye are saved thru faith,

of God... by grace... thru faith...

46

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift

thru faith... not of works lest a-ny one may bo - o - oast, it is the gift... it is the gift

not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

51 $\text{♩} = 66$

Tpt. *mf*

Hn. *mf*

Tbn.

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f*

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

55 *f*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

Pno. [Org.] *ffz*

Brass *ffz*

8vb

60

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

66

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

Pno.

Tutti

ff

ff

71

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

S. *ff*
one God of all

A. *ff*
one God of all

T. *ff*
one God of all

B. *ff*
one God of all

Pno.

Piano reduction doesn't have room for all parts of the orchestration. Organ is preferred to piano (when performed without an orchestra) which is especially beneficial to the brass fanfare at measures 58-67 where the organist is to use full orchestral stops and the bass pedals repeating middle "C" in eighth notes in measures 58-61 and then to ad lib measures 62-67. Otherwise, measures 58-64 may be eliminated in whole or in part.

Normal duration is 4 minutes.

Full orchestral score and parts are freely downloadable at www.churchgrowth.cc/OneLord.html where some may also be heard. The composer may also facilitate acquisition of score and parts.

The composer would like to be informed in advance of any performance, and a CD/DVD of performance.

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