

11

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

f

ff

ff

ff

ff

ff

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

— one faith, one Lord, one faith, one God of all.

ff

16

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

$\text{♩} = 100$

$\text{♩} = 100$

f

f

mf

mf

By grace ye are saved thru faith. By grace ye are saved thru faith...

By grace... thru faith,

Woodwinds only

22

Tpt. _____

Hn. _____

Tbn. _____

S. _____

A. _____

T. *mf*
not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved

B. *mf*
not of works... it is the gift of God...

Pno. *mf*
 Violins
 Woodwinds

27

Tpt. _____

Hn. *ff*

Tbn. _____

S. *mf*
By grace ye are saved thru faith... by grace ye are saved thru faith,

A. *mf*
By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a-ny

T. *mf*
thru faith. By grace ye are saved thru faith. Not of works lest a-ny one may bo - o - oast,

B. _____

Pno. *mf*

32

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

it is the gift of God. By grace ye are saved thru faith, By grace ye are saved

mf
it is the gift of God... by grace...

37

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

thru faith... by grace ye are saved thru faith, not of works lest a - ny

by grace ye are saved thru faith... not of works lest a - ny one may bo - o - oast,

thru faith, not of works lest a - ny one may bo - o - oast, it is the gift

thru faith... not of works lest a - ny one may bo - o oast, it is the gift

41

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

f

f

f

f

f

f

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

it is the gift of God. By grace ye are saved thru faith... by grace ye are saved

of God. By grace ye are saved thru faith, By grace ye are saved thru faith,

of God... by grace... thru faith...

f

46

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

f

f

f

f

f

f

by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift

thru faith... not of works lest a-ny one may bo - o - oast, it is the gift... it is the gift

not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

f

51 $\text{♩} = 66$

Tpt. *f*

Hn.

Tbn.

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *f*

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

of God. One Lord, one faith, one Lord, — one faith,

f

55

Tpt. *f*

Hn.

Tbn. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *ffz*

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

one Lord, one faith, one God — of all.

Brass *ffz*

ffz *8vb*

60

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

8^{vb}

8^{vb}

8^{vb}

8^{vb}

66

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

ff

One Lord, one faith, one bap - ti - sm,

ff

Tutti

ff

ff

71

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *ff*

one God of all

one God of all

one God of all

one God of all

one God of all

one God of all

one God of all

one God of all

Piano reduction doesn't have room for all parts of the orchestration. Organ is preferred to piano (when performed without an orchestra) which is especially beneficial in place of the brass fanfare at measures 58-67 where the organist is to use full orchestral stops emphasizing the brass and the bass pedals could repeat middle "C" in eighth notes in measures 58-61 as in the orchestral score woodwinds and strings and then to ad lib measures 62-67. Otherwise, measures 58-64 may be eliminated in whole or in part. Measures 66 & 67 are considered the high point of the piece as well as the final measures. Measures 36-43 may be removed if brevity is desired. It is followed by a repeat with a second ending. This may be performed with or without the French Horn solo. In measures 26-47, when the French Horn solo is used, the piano (organ) can go tacit in the treble and just play the bass clef.

Normal duration is 4 minutes.

Full orchestral score and parts are freely downloadable at www.churchgrowth.cc/OneLord.html where some may also be heard. The composer may also donate the score and parts.

The composer would like to be informed in advance of any performance, and a CD/DVD of performance.

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