

Brass Quartet Option

SCORE=C

ONE LORD

Ephesians 4:4-5
Ephesians 2:8-9

Alan Hemenway
(1943-)

J=66

Trumpet in B \flat

Horn in F

Trombone

J=66 f

Soprano

Alto

Tenor

Bass

Piano [Organ] **f**

6

Tpt.

Hn.

Tbn.

S. *bove all and thru all and in you all.* **ff f** One Lord, one faith, one Lord,

A. *bove all and thru all and in you all.* **ff f** One Lord, one faith, one Lord,

T. *bove all and thru all and in you all.* **ff f** One Lord, one faith, one Lord,

B. *bove all and thru all and in you all.* **ff f** One Lord, one faith, one Lord,

Pno. **Tutti ff f**

This musical score is for a brass quartet (Trumpet in B \flat , Horn in F, Trombone) and a choir (Soprano, Alto, Tenor, Bass). It also features a piano and organ. The music is in common time, with a tempo of 66 BPM. The vocal parts include lyrics in English, such as "One Lord, one faith, one bapti-sm, one God and Fa-ther of us all" and "who is a". The score includes dynamic markings like ff, f, and mf, and a tutti section at the end.

II

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

— one faith, one Lord, one faith, one God of all.

ff

ff

ff

ff

ff

ff

16

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

$\text{♩}=100$

By grace ye are saved thru faith. By grace ye are saved thru faith...

f

By grace... thru faith,

Woodwinds only

$\text{♩}=100$

mf

Pno.

22

Tpt.

Hn.

Tbn.

S.

A.

T.

not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved

B.

not of works... it is the gift of God...

Pno.

Violins

Woodwinds

27

Tpt.

Hn.

Tbn.

S.

By grace ye are saved thru faith... by grace ye are saved thru faith,

A.

By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a - ny

T.

thru faith. By grace ye are saved thru faith. Not of works lest a - ny one may bo - o-oast,

B.

Pno.

32

Tpt.

Hn.

Tbn.

S. *not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved*

A. *one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...*

T. *it is the gift of God. By grace ye are saved thru faith, By grace ye are saved*

B. *it is the gift of God... by grace...*

Pno.



37

Tpt.

Hn.

Tbn.

S. *thru faith... by grace ye are saved thru faith, not of works lest a - ny*

A. *by grace ye are saved thru faith... not of works lest a - ny one may bo - o - oast,*

T. *thru faith, not of works lest a - ny one may bo - o - oast, it is the gift*

B. *thru faith... not of works lest a - ny one may bo - o - oast, it is the gift*

Pno.

41

Tpt.

Hn.

Tbn.

S.

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

A.

it is the gift of God. By grace ye are saved thru faith... by grace ye are saved

T.

8 of God. By grace ye are saved thru faith, By grace ye are saved thru faith,

B.

of God... by grace... thru faith...

Pno.

f

46

Tpt.

Hn.

Tbn.

S.

by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift

A.

thru faith... not of works lest a-ny one may bo - o - oast, it is the gift... it is the gift

T.

8 not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

B.

not of works lest a-ny one may bo - o-oast, it is the gift of God... it is the gift

Pno.

51

Tpt. f

Hn.

Tbn.

S. of God. One Lord, one faith, one Lord, one faith,

A. of God. One Lord, one faith, one Lord, one faith,

T. 8 of God. One Lord, one faith, one Lord, one faith,

B. of God. One Lord, one faith, one Lord, one faith,

Pno. f

55

Tpt. f

Hn.

Tbn. ff

S. one Lord, one faith, one God of all.

A. one Lord, one faith, one God of all.

T. 8 one Lord, one faith, one God of all.

B. one Lord, one faith, one God of all.

Pno. 3 $sffz$

Brass

$sffz$ 8^{vib}

60

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

$8vb$

$8vb$

$8vb$

$8vb$

66

Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Pno.

One Lord, one faith, one baptism,

ff

Musical score for orchestra and piano reduction, page 8. The score includes parts for Tpt., Hn., Tbn., S., A., T., B., and Pno. The vocal parts (Soprano, Alto, Tenor, Bass) sing "one God of all" in measures 81-82. The piano part (Pno.) provides harmonic support with chords.

Piano reduction doesn't have room for all parts of the orchestration. Organ is preferred to piano (when performed without an orchestra) which is especially beneficial in place of the brass fanfare at measures 58-67 where the organist is to use full orchestral stops emphasizing the brass and the bass pedals could repeat middle "C" in eighth notes in measures 58-61 as in the orchestral score woodwinds and strings and then to ad lib measures 62-67. Otherwise, measures 58-64 may be eliminated in whole or in part. Measures 66 & 67 are considered the high point of the piece as well as the final measures. Measures 36-43 may be removed if brevity is desired. It is followed by a repeat with a second ending. This may be performed with or without the French Horn solo. In measures 26-47, when the French Horn solo is used, the piano (organ) can go tacit in the treble and just play the bass clef.

Normal duration is 4 minutes.

Full orchestral score and parts are freely downloadable at www.churchgrowth.cc/OneLord.html
where some may also be heard. The composer may also donate the score and parts.

The composer would like to be informed in advance of any performance, and a CD/DVD of performance.

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