

# One Lord

Ephesians 4:4-5  
Ephesians 2:8-9

Alan Hemenway  
(1943- )

$\text{♩} = 60$

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horn in F 1

Horn in F 2

Trumpet 1 & 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Cymbals

$\text{♩} = 60$

Soprano *f* ah

Alto *f* ah

Tenor *f* ah

Bass *f* ah

$\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *mf* *mf* *mf* *f* *mf* *f* *mf*

One Lord, one faith, one bap - ti - sm, one God and Fa - ther of us all\_

One Lord, one faith, one bap - ti - sm, one God and Fa - ther of us all\_

One Lord, one faith, one bap - ti - sm, one God...and Fa - ther of us all\_

One Lord, one faith, one bap - ti - sm, one God...and Fa - ther of us all\_





4 13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *ff*

Cym. *ff*

S. *ff*  
faith, one God of all.

A. *ff*  
faith, one God of all.

T. *ff*  
faith, one God of all.

B. *ff*  
faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

18  $\text{♩} = 100$  *mf* *sim.* 5

Fl.

Ob.

Cl.

Bsn.

*mf* *sim.*

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

$\text{♩} = 100$  *f*

S.

A.

T.

*f*

B.

*f*

*f*

*f*

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

By grace ye are saved thru faith. By grace ye are saved thru faith... not of works lest a-ny

By grace... thru faith, not of works...

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

*one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith.*

*it is the gift of God...*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*By grace ye are saved thru faith... by grace ye are saved thru faith,*

*thru faith... by grace ye are saved thru faith... not of works lest a - ny*

*By grace ye are saved thru faith. Not of works lest a - ny one may bo - o - oast,*

8 <sup>32</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*not of works lest a - ny one may bo - o - oast, it is the gift of God.*

*one may bo - o - oast, it is the gift of God. By grace ye are saved*

*it is the gift of God. By grace ye are saved thru faith,*

*it is the gift of God...*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*By grace ye are saved thru faith... by grace ye are saved thru faith,*

*thru faith... by grace ye are saved thru faith... not of works lest a - ny*

*By grace ye are saved thru faith, not of works lest a - ny one may bo - o - oast,*

*by grace... thru faith... not of works lest a - ny one may bo - o oast,*

40

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*not of works lest a - ny one may bo - o - oast, it is the gift of God.*

*one may bo - o - oast, it is the gift of God. By grace ye are saved*

*it is the gift of God. By grace ye are saved thru faith,*

*it is the gift of God...*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*By grace ye are saved thru faith... by grace ye are saved thru faith,*

*thru faith... by grace ye are saved thru faith... not of works lest a - ny*

*By grace ye are saved thru faith, not of works lest a - ny one may bo - o - oast,*

*by grace... thru faith... not of works lest a - ny one may bo - o - oast,*

12 48  $\text{♩} = 60$  sim.

Fl.  $mp$  3 3 3 3 sim.

Ob.  $mp$  3 3 3 3 sim.

Cl.  $mp$  3 3 3 3

Bsn.  $mp$

Hn.  $f$   $mf$  7

Hn.  $mf$  7

C Tpt.  $mf$

Tbn.  $f$

Tbn.  $f$

B. Tbn.  $f$

Timp.  $f$

S. D. Cym.

S.  $f$   $\text{♩} = 60$   
 not of works lest a-ny one may bo - o - oast, it is the gift of God. One Lord, one

A.  $f$   
 one may bo - o - oast, it is the gift... it is the gift of God. One Lord, one

T.  $f$   
 it is the gift of God... it is the gift of God. One Lord, one

B.  $f$   
 it is the gift of God... it is the gift of God. One Lord, one

Vln. I  $mp$  3 3 3 3 sim.

Vln. II  $mp$  3 3 3 3 sim.

Vla.  $mp$  3 3 3 3

Vc.  $mf$

Cb.  $mf$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*faith, one Lord, — one faith, one Lord, one*

*faith, one Lord, — one faith, one Lord, one*

*faith, one Lord, — one faith, one Lord, one*

*faith, one Lord, — one faith, one Lord, one*

14 56

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

S. *ff*  
faith, one God of all.

A. *ff*  
faith, one God of all.

T. *ff*  
faith, one God of all.

B. *ff*  
faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, page 15, contains measures 61 through 65. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Treble clef, playing a similar rhythmic pattern.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic pattern.
- Horn I (Hn.):** Treble clef, playing a rhythmic pattern.
- Horn II (Hn.):** Bass clef, playing a rhythmic pattern.
- Trumpet (C Tpt.):** Treble clef, playing a rhythmic pattern.
- Trombone I (Tbn.):** Bass clef, playing a rhythmic pattern.
- Trombone II (Tbn.):** Bass clef, playing a rhythmic pattern.
- Bass Trombone (B. Tbn.):** Bass clef, playing a rhythmic pattern.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Snare Drum (S. D.):** Snare clef, playing a rhythmic pattern.
- Cymbals (Cym.):** Snare clef, playing a rhythmic pattern.
- Soprano (S.):** Treble clef, no notes.
- Alto (A.):** Treble clef, no notes.
- Tenor (T.):** Treble clef, no notes.
- Bass (B.):** Bass clef, no notes.
- Violin I (Vln. I):** Treble clef, playing a rhythmic pattern.
- Violin II (Vln. II):** Treble clef, playing a rhythmic pattern.
- Viola (Vla.):** Bass clef, playing a rhythmic pattern.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern.
- Contrabass (Cb.):** Bass clef, playing a rhythmic pattern.

The score features various musical notations, including rests, accents, and dynamic markings such as *ff* (fortissimo) for the snare drum and cymbals. The page number 61 is at the top left, and 15 is at the top right.

66

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

*ff*

S.

A.

T.

B.

*ff*

*ff*

*ff*

*ff*

One Lord, one faith,

One Lord, one faith,

One Lord, one faith,

One Lord, one faith,

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

